



c

To my wife

8

The Elf-Man

JOHN KENDRICK BANGS
Permission of Century Co.

JOHN BARNES WELLS

Allegretto con moto

Piano introduction in 2/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic marking.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I met a lit - tle Elf - Man once Down where the lil - ies".

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "blow. I asked him why he".

was so small, And why he did not grow, and why he did not

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has one sharp (F#).

grow. He slight - ly frowned, and

This system contains measures 5 through 8. The vocal line has a half rest in measure 5, followed by quarter notes D5, E5, and F#5. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in measure 6. The key signature remains one sharp.

with his eye He looked me thro' and thro; I'm quite as big for

This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter and eighth notes. The key signature changes to two sharps (F# and C#) in measure 10.

me, said he, As you are big for you.

The first system of the musical score is in G major (one sharp). The vocal line consists of three measures: "me, said he," (quarter, eighth, quarter, eighth), "As you are big" (quarter, eighth, quarter, eighth), and "for you." (quarter, eighth, quarter, eighth). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

p I met a lit - tle Elf - Man once Down

pp

The second system continues in G major. The vocal line has two measures: "I met a lit - tle" (quarter, eighth, quarter, eighth) and "Elf - Man once Down" (quarter, eighth, quarter, eighth). The piano accompaniment includes a piano (*p*) dynamic marking in the vocal line and a pianissimo (*pp*) dynamic marking in the piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

where the lil - ies grow.

p

The third system concludes the piece in G major. The vocal line has two measures: "where the lil - ies" (quarter, eighth, quarter, eighth) and "grow." (quarter, eighth, quarter, eighth). The piano accompaniment features a piano (*p*) dynamic marking. The piano part includes a long, sweeping melodic line in the right hand and a steady bass line in the left hand, ending with a final chord.